

In the World-of-Make-Believe the wars are over "several" issues, as Casey would say—greater spread of parkchops is of course the main piece-de-resistance, next comes important talent, then race prejudice and finally an abstract, wishy-washy yen for a one big union—some minor impediments grace the dissagreements of the entertainers...

Let Mae West, Fields and Barrymore decide, Pattern for New York City will not fit America.

Let us prayerfully bear in mind the script girl who found her place in the sun by going out for an auto ride on Sunset Boul. with a well known director—under a harvest moon.

Peace and Love as of Europe seems to have no feeling in it and the way leadership is betting, on its deuces and broken down flushes you'd almost think they hate each other—and are on the warpath that knows no ending. One lone ray of sunshine in the dirty mess, they are trying to organize POWER—what they will do with that power one's not organized 'tis a matter for another day and for other writers after my time.

Superannuated warships in the China Waters
Top-heavy battleships in the grateful shade
of protecting forts. National honor and dignity (in love with threats) is trying to sell