

A wobble: By the way, the wobbles in our papers have a true office to perform—that of bringing the sublime and the ridiculous into a compromising proximity. . . .

True humor, after all, is the carefree manhandling of extremes—to extremes extreme sorrow. To illustrate:

A STEEL MAGNATE CRYING IS A PATHETIC FIGURE.

Not always!

A steel magnate crying and (at the same time) eating a pig's foot—is rather a pleasing spectacle.

**That's what I mean by sublime and ridiculous. . . .
—T-BS.**
