

# T-BONE SLIM

## SKEPTIC

If Alton Flettner took his tips for "rotor-sails" (including positive and negative pressures) from "theories" respecting action of aeroplanes (that they are "sucked up" — word making it clear—) may I not suggest that a revolving baseball traveling "on a line" is sucked to one side or another depending on the direction it is "revolved" (spinning) — up, down, or sideways with equal facility—since the augmented speed of Flettner's Rotor Ship equals the "offset" in the "curve" travelled by the ball, approx. 20 per cent—baseball being handicapped (being tapered at the extremity points of "action," causing vacuum to get a "mouthful of air" instead of ball) whereas Alton's swivel "columns" conserve the full force of vacuum (?).

The principle is even the same as being hit by a car: The positive pressure of the air in front doesn't hurt you as much as the negative car—in that case, in that case, to be sure.

And now, since it is finally decided that labor "ain't gonna organize" for more grip-wag, I suggest we challenge Capitalism to a game of baseball, crap, or pool—or rumour.

Forgive me T. P.—I don't believe a solid Flettner save.

—Flettner's "rotor sails" would be more "efficient" still, if they were modeled after a Soly's corset: It would have a tendency of creating a regular "pocket" of suction that would stay by the ship till the last gilder had starved to death marching sea-bough and salt horse — or had choked to death over vacuum created by plum-duff, once a week — on Thursdays.

Even in the case of ordinary sails, the suction is there—but it "drifts" off to one side being unable to "make fast" to the belly of the sail, which is rounded like a sailor's on "shore leave." Hence, applying Flettner's principle to canvass, all you have to do is "poke the belly in" and carry it aft of the line of gravity between the crew's neck and the yellow bucket beginning, (below), forward of an imaginary line between port and starboard rail bars—I hope I'm clear—thus creating, or helping the negative pressure to ride in the "gallow" of the sail and pull the ship while the wind would push "on the belly"—thus, performing for all the work like two cops "grappling for a Indians timberneck" — one pushing and one pulling.

Let us sing:

Brightly beams our father's mercy  
From the beer sign on the shore,  
Old Manhattan and New Jersey—  
Sandy Hook and Mission floor

Etc. . . }

T-b. S.