



Degen- eracy

By T-BONE SLIM.

"The degree of degeneracy at Hollywood, California, is a marvel of wanton depravity." And depravity there, as elsewhere, is measured by the amount of degeneracy generated by parties when common decorum and ordinary caution have been thrown to the winds. Now and then a murder is committed, in the seat of *animated learning*, just to enliven the drab existence of some languishing "star"—of America's Beau or America's—"Broad." (Just as if poor old suffering America is sufficient territory for these acrobatic exponents of moral delinquency.)

Recently one of its shining lights, a drug fiend, passed away. He was planted with all but military honors and many a surviving "cokehead" shed "genuine tears" over the "wooden jacket" encasing the sad remains of "*re-enforced nerves*."—A good section hand utterly ruined.

But why take up space discussing the proficiency with which they circumvent the laws of decency; why picture, to horny-handed sons of toil, the utter disregard in which these people hold the sacred institution of marriage.

Hardly a day passes but some star forgets the name of his wife—Hardly a night rolls around but some "angel of the screen" gets twisted as to who her present husband may be.

"Night shirts, night gowns and pajamas" is the chief topic of the press as it wails: "Another good propaganda medium gone to hell"—Just when needed most.

Why are these thus?—Easy.

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Whenever a man or woman tries to consume more than he or she produces they are going to "founder" themselves morally, intellectually and physically.

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To much easy money at the expense of the working class, has spelled ruin to many a promising performer.

The producers themselves suffer no less, from easy money, than do the actors. Therefore, it is practically criminal negligence, on the part of the people, to pay the present exorbitant prices of admission. If we would save this generation of actors we must organize and incidentally distribute our wealth more equitably.—(Jones).